

POOR OLD PEYRAMALE

Lyrics
Jonathan Smith

Music
Dominic Hartley

Smoothly with Heavy Swing ♩=132 Narrator

Narrator

Poor old

Smoothly with Heavy Swing ♩=132

G Am7 D G Am7 D G

Piano

6

Nar.

Pey - ra - male Things were not so well They wan - ted ac - tion but

Bm7 Em Bm7 C G/B

Pno.

11

Nar.

how could he please ev - ery fac - tion? Then a mi - ra - cle Proof em -

Am7 D7 G Bm/F# Em

Pno.

VISION: 14

16

Nar.

pi - ri - cal Soon pa - par - az - zi were in the back of ev - ery ta - xi

Pno.

D6 C G/B Am7 D6

21

Nar.

A dy - ing ba - by o - ver night was heal - thy May - be

Pno.

Eb F Dm Gm Eb

26

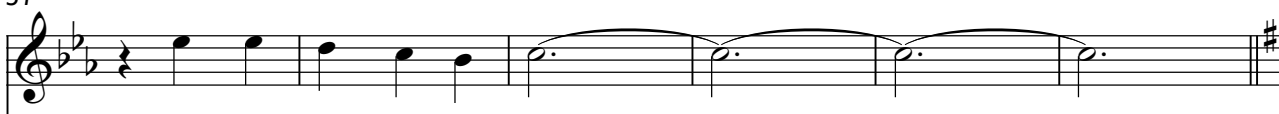
Nar.

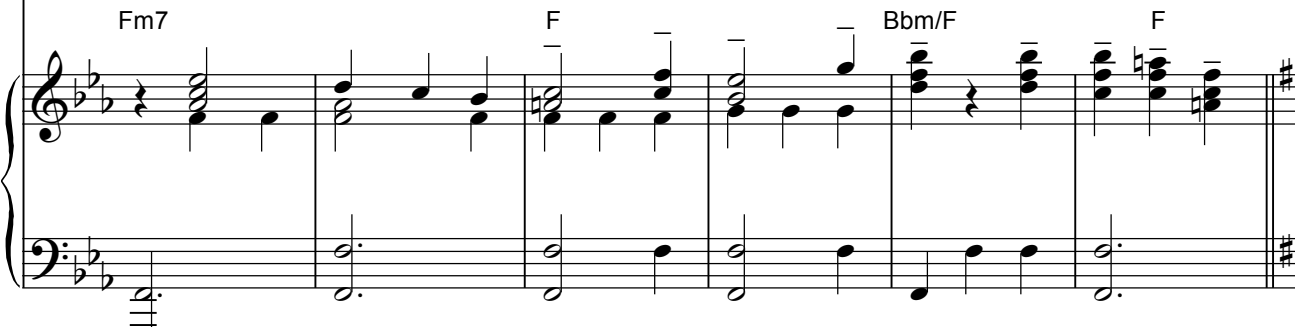
Ber - na - dette would make them weal - thy The sick child was well

Pno.

F Dm Gm Ab

31

Nar.  could the spell work a - gain


Pno.  Fm7 F Bbm/F F

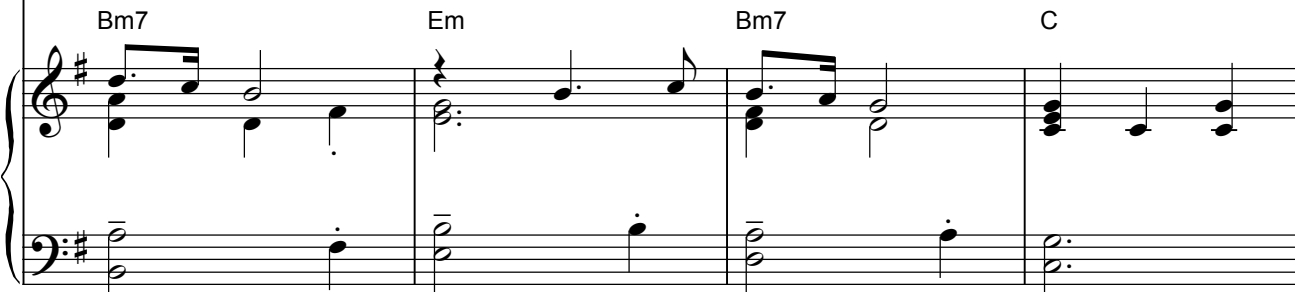
37 **Heavy Swing**

Nar.  She's the

Pno.  **Heavy Swing** G Am7 D G Am7 D G

42

Nar.  new de - light of ev - ery soc - ial - ite she's on the

Pno.  Bm7 Em Bm7 C

46

Nar.

A - list. She is the new must have _____

G/B Eb F G

Pno.

Detailed description: This is a musical score for a vocal line (Nar.) and a piano accompaniment (Pno.). The score is in 4/4 time and the key signature has one sharp (F#). The vocal line starts at measure 46 with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment consists of two staves. The right hand starts with a G/B chord, followed by Eb, F, and G chords. The left hand provides a simple harmonic accompaniment with chords and single notes.