

VISION: 12

THE INQUISITION

Lyrics
Jonathan Smith

Music
Dominic Hartley

Slow start, with build - Rap style ♩=65

Dutour

Voice

Now my dear it may be late but it's time we got your sto - ry straight

Piano

E7 Em7/G C2 F# B7

3

Peyramale **Dutour**

Vce.

You have launched a great de - bate Both Church and State dis - cuss your fate

Pno.

E7 Em7/G C2 F# B7

5

Peyramale **Dutour**

Vce.

We're not sure what she said to you That dress she wore was it white or was it blue?

Pno.

E7 Em7/G C2 F# B7

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7 **Peyramale** **Dutour**

Vce. You said this girl was a-bout four-teen That can't be right forthe Vir-gin Queen!

Pno. E7 Em7/G C2 F# B7 *gliss.*

(Musical notation for piano accompaniment includes bass line and chord voicings)

9 **Peyramale** **Dutour**

Vce. Now shewants the peo - ple all pro-ces-sion-al It seems to me your la - dy is ob-ses-sion-al

Pno. $\text{♩} = 86$ F7 Ab7 Db2 G C7

(Musical notation for piano accompaniment includes bass line and chord voicings)

11 **Peyramale** **Dutour**

Vce. You said she wants a brand new home A church to be built! Did you ask for a loan?

Pno. F7 Ab7 Db2 G C7

(Musical notation for piano accompaniment includes bass line and chord voicings)

13 **Peyramale** **Dutour** *molto rall.*

Vce. There is a per-cep - tion of de-cep - tion You say hername's Im- ma - cu-late Con-cep-tion!

Pno. *molto rall.*

F7 Ab7 Db2 G C7

Slowly again as before, with build back to tempo

15 **Peyramale** **Dutour**

Vce. Who gave you that phrase to use? We won't be tricked by a cle-ver lit-tle ruse

Pno. *Slowly again as before, with build back to tempo*

F7 Ab7 Db2 G C7

17 **Peyramale** **Dutour**

Vce. Come on now ad - mit_ you did-n't see her Say you made it up_ you will feel much free - er

Pno.

F7 Ab7 Db2 G C7

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19 **Peyramale** **Dutour**

Vce. You must know you're in the danger zone If we drop you now you will sink like a stone

F7 Ab7 Db2 G C7

Pno.

21 **Bernadette**

Vce. All that I have said to you are the words that she has spoken Somethings she tells to me alone the

Slower ♩=68

Slower ♩=68

Dm Am Bb C7sus4 F F/E Dm Am

Pno.

24

Vce. rest is for us all So please look a -

Bb C7sus6 A7sus4 A Dm

Pno.

27

Vce.

round you Why can't you see? This place is more than

Pno.

A7/E Dm/F Gsus Bbma7 Bb

30

Vce.

you _____ and me _____

Pno.

Bb/C F Ab Db Db/Eb F