

VISION: II

BARMAID'S BLUES

Lyrics
Jonathan Smith

Music
Dominic Hartley

Marie-Helene

♩=82

Piano

mf

♩=82

Eb6 F#dim Fm7 Bb7

M-H

3

Pno.

Eb6 F#dim Ab Bb9 Bb7

Sax./
M.Tpt.

5

Saxophone

mf

M-H

Pno.

Ebmaj7 Cm7 C7(b10) Fm11 Bb13 Bb7

7

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7

Sax./ M.Tpt.

M-H

Marie-Helene

I ___ was the one they all talked a - bout ___ They

Pno.

Eb6 F#dim Gm7 C7

9

Sax./ M.Tpt.

M-H

gave me ___ their at - ten - tion ___ for a while. ___

Pno.

Fm7 Bb7 Eb6 Dm7 G7(#5) G7

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11

Sax./ M.Tpt.

M-H

Pno.

gentle swing

I ___ was the one they_ could-n't do with - out _____ De-

Eb6 F#dim Gmsus4 C7

13

Sax./ M.Tpt.

M-H

Pno.

straight

sire would_ lie be-hind their_ Cogn-ac smiles. _____ But

Fm Bb7 Eb6 Dm7 G7(#5) G7

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4

15 Chorus

M-H

as I'm get-ting old - er as my glam-our fades They

Pno. Cm9 Cm9/Bb Fm7 Bb7 Ebma7

17

M-H

hun - ger for some - thing new. They

Pno. Dm7(11) G7 F7 Gb Fm7 Bb6 Bb7

19

Sax./ M.Tpt.

Saxophones

M-H

give then they take They make me feel a fake And

Pno. Fmaj7 Bbm6/Eb Ab7 Db7

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21

Sax./ M.Tpt. Saxophone

M-H

they ne-ver no - tice that I'm hurt - ing.

Cm F#dim Fm7(b9) Bb6 Bb7 Fm7/Bb Fdim/Bb

Pno.

24

Sax./ M.Tpt.

M-H

It used to be me they all came to see. They

Eb6 F#dim Gm7 C7

Pno.

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6

26

Sax./
M.Tpt.

M-H

said that I was des - tined for suc - cess.

Fm7 Bb7 Eb6 Dm7 G7(#5) G7

Pno.

28

Sax./
M.Tpt.

M-H

They saw the wo - man I was going to be Just

Eb6 F#dim Gmsus4 C7

8va *loco*

Pno.

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30

Sax./ M.Tpt.

M-H

look the way she wears that se - xy dress. But

Fm Bb7 Eb6 Dm7 G7(#5) G7

Pno.

32 Chorus

Sax./ M.Tpt.

M-H

as I'm get - ting old - er as my glam - our fades They

Cm9 Cm9/Bb Fm7 Bb7 Ebma7

Pno.

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8

34

M-H

hun - ger for some - thing new. They

Pno.

Dm7(11) G7 F7 Gb Fm7 Bb6 Bb7

36

Sax./ M.Tpt.

M-H

give then they take They make me feel a fake And

Pno.

Fma7 Bbm6/Eb Ab7 Db7

38

M-H

they ne-ver no - tice that I'm hurt - ing. There were times when I loved ev-ery

Pno.

Cm F#dim Fm7(b9) Bb6 Fm7 Bb7

41

M-H

one of them. Please don't think that I'm blaming them all. There were

Eb/Bb Fdim/Cb Csus Fm7 Bb7 Eb Gb7 Fm7 Bb9

Pno.

44

Sax./ M.Tpt.

f

M-H

nights when I could have done a - ny - thing I was there, I was queen, of it

Em7 G7/D C9 Am E F D7/F#

Pno.

f

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10

47

Muted Trumpet

Sax./ M.Tpt.

M-H

Pno.

all!

G Gm7/Eb F#dim7 Fm7 Bb7(#5)

50

Sax./ M.Tpt.

M-H

Pno.

Gm7/Eb F#dim7 Fm7 Bb7(#5)

Saxophone

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52

Sax./
M.Tpt.

M-H

Pno.

Ebma7 Cm11 Ab2/F Abm9 Abm9/Bb

54

Sax./
M.Tpt.

M-H

Pno.

Eb Bb/D C#dim C7(b10)

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12

55

Sax./ M.Tpt.

gentle swing

4

4

2 straight

M-H

Pno.

A9/B

A9/B

B

56

Sax./ M.Tpt.

mf

Muted Trumpet

5

5

straight

M-H

No - bo - dy thinks as I pour the drinks Their

Pno.

mf

E6

Gdim

G#m7

C#7

3

3

3

58

Sax./ M.Tpt.

M-H

chat-up lines__ are lack - ing__ in fin - esse.

F#m7 B7 E6 D#m7 G#7(#5) G#7

Pno.

60

Sax./ M.Tpt.

M-H

Yes, there've been times when I took the hints__ But I

E6 Gdim G#msus4 C#7(b10)

Pno.

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14

62

Sax./ M.Tpt.

M-H

woke up___ in themorn - ing___ in a mess. But

F#m B7 E6 D#m7 G#7(#5) G#7

Pno.

64

Sax./ M.Tpt.

Chorus

M-H

as I'm___ get-tingold - er___ as my___ glam-our fades_____ They

C#m9 C#m9/B F#m7 B7 Ema7

Pno.

66

Sax./
M.Tpt.

M-H

hun - ger for some - thing new. They

D#m7(11) G#7 F#7 G F#m7 B6 B7

Pno.

68

Sax./
M.Tpt.

M-H

give then they take They make me feel a fake And

F#ma7 Bm6/E A7 D7

Pno.

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70

Sax./ M.Tpt. Muted Trumpet

M-H

Pno.

rall.

they — ne-ver no - tice that I'm hurt - ing.

C#m Gdim F#m7(b9) B6 B7

rall.

73

Sax./ M.Tpt. Saxophone

M-H

Pno.

Slower

p

I was the one they all talked a - bout ——— They

Slower

E6 Gdim G#m7 C#7

p

75

Sax./ M.Tpt. *rall.* *very freely*

M-H *rall.*
gave me _____ their at - ten - tion for a

Pno. *rall.*
F#m7 B7

76

Sax./ M.Tpt. *freely* *Muted Trumpet* 2 2 2 2

M-H *while.*

Pno. *Ema7* *8va*