

VISION:7

DESPITE THE DEAN

Lyrics
Jonathan Smith

Music
Dominic Hartley

♩=95

G Am7 G/B C D G Am7

Piano

The piano introduction is in 4/4 time with a tempo of 95. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment with chords and single notes.

4

Vce. **Narrator**

But des-pite the Dean Ber - na-dette was seen

G/B C D G Bm7 Em Bm7

Pno.

This section begins at measure 4. The vocal line (Vce.) is marked 'Narrator' and contains the lyrics 'But des-pite the Dean Ber - na-dette was seen'. The piano accompaniment (Pno.) continues with chords G/B, C, D, G, Bm7, Em, and Bm7. The piano part features a consistent eighth-note accompaniment in the treble clef and a bass line with chords and single notes.

7

Vce.

ev - ery day down by the ri-ver soon five thou-sand gath-ered with her. Then she scratched the ground

C G/B Am D6 G Bm

Pno.

This section begins at measure 7. The vocal line (Vce.) contains the lyrics 'ev - ery day down by the ri-ver soon five thou-sand gath-ered with her. Then she scratched the ground'. The piano accompaniment (Pno.) continues with chords C, G/B, Am, D6, G, and Bm. The piano part maintains the eighth-note accompaniment in the treble clef and a bass line with chords and single notes.

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10

Vce.

and a spring was found a blind man cured his eyes un-froz-en soon the town thought they were cho- sen.

Pno.

Em Bm7 C G/B Am D6

13

Vce.

But not ev-ery-one is so en-chant-ed see the bar-maid her sins

Pno.

Eb F Dm Gm7 Eb F

16

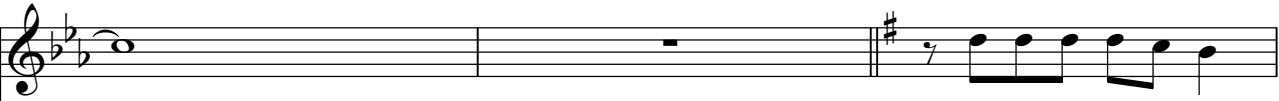
Vce.

un-re-can-ted she is proud and strong she knows how to get a-long.


Pno.

Dm Gm7 Ab Fm7 Bb/F


19

Vce.  Her lit - tle girl will die

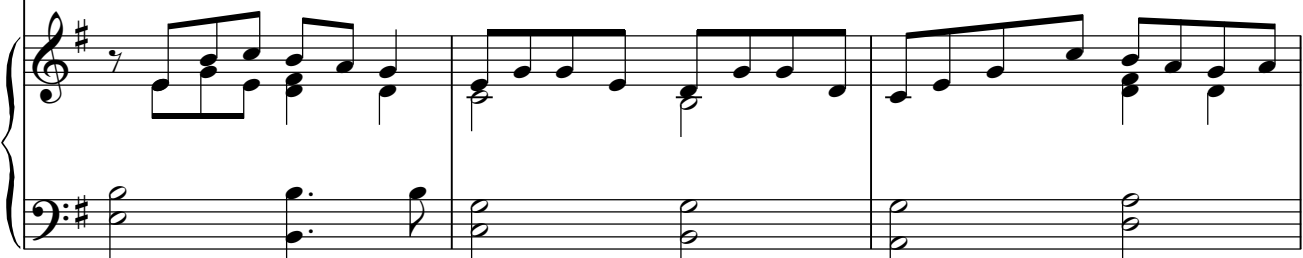
F Eb/F F Eb/F G Bm7

Pno. 

22

Vce.  dis - ease the rea - son why On her own she's fought for two years Out of prayers she's cried all her tears.

Em Bm C G/B Am D6

Pno. 

25

Vce.  The vic - tim of the joke — a - waits the ma - ster stroke,


G Bm Em Bm7

Pno. 

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27

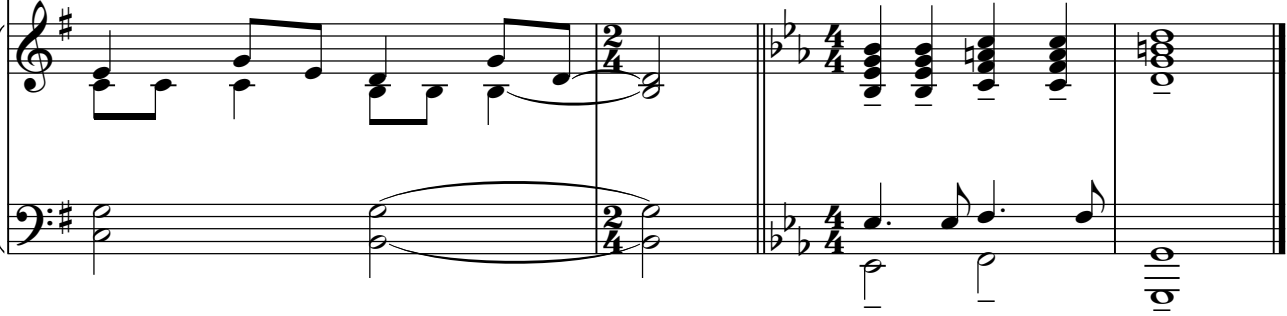
Vce.



life's not brought her what she want - ed But she's not finished yet.

C G/B Eb F G

Pno.



Detailed description: This musical score is for a vocal and piano piece. The vocal line (Vce.) is written in treble clef with a key signature of one sharp (F#). It begins at measure 27 with a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. A fermata is placed over the final note, C5. The piano accompaniment (Pno.) is written in grand staff (treble and bass clefs) with the same key signature. The right hand plays a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The score is divided into two systems. The first system covers measures 27-28, with a 2/4 time signature. The second system covers measures 29-31, with a 4/4 time signature. Chords are indicated above the piano staff: C (measures 27-28), G/B (measures 27-28), Eb (measures 29-30), F (measures 29-30), and G (measures 29-30). The piece concludes with a double bar line at the end of measure 31.